

Wide - Narrow Chords

Chords can either be **wide** or **narrow**. We are referring to the tonal distance of the intervals.

narrow C-chord narrow C-chord with distant bass wide C-chord very wide C-chord

Even though the chords are the same, they produce slightly different sound. The wide chord for example sounds fuller and has a better tonal integrity.

Narrow chords should be avoided below C3 since they sound too compressed and lose their chord character.

(A0) (A4)
C1 C2 C3 C4 (middle C) C5 C6 C7 C8
avoid narrow chords
C1 C2 C3 C4 C4 C5 C6 C7 C8