

Grace Notes

A **grace note** is a kind of music notation denoting several kinds of musical ornaments. It is usually printed smaller to indicate that it is melodically and harmonically nonessential. When occurring by itself, a single grace note normally indicates the intention of an acciaccatura.

An **Appoggiatura** is a musical ornament that consists of an added non-chord note in a melody that is resolved to the regular note of the chord. By putting the non-chord tone on a strong beat, this accents the appoggiatura note, which also delays the appearance of the principal, expected chord note.



In Mozart's compositions there are many instances of appoggiatura.

An **Acciaccatura** is a grace note performed as quickly as possible before an essential note of a melody, and falling before the beat.



In the Classical period, an acciaccatura is usually performed before the beat and the emphasis is on the main note, not the grace note.

There can be multiple grace notes before a note head. If there are two or more grace notes they are beamed together. (Acciaccaturas in Mozart's Alla Turca).

