A **grace note** is a kind of music notation denoting several kinds of musical ornaments. It is usually printed smaller to indicate that it is melodically and harmonically nonessential. When occurring by itself, a single grace note normally indicates the intention of an acciaccatura.

An **Appogiatura** is a musical ornament that consists of an added non-chord note in a melody that is resolved to the regular note of the chord. By putting the non-chord tone on a strong beat, this accents the appoggiatura note, which also delays the appearance of the principal, expected chord note.

![Appogiatura](image1)

In Mozart’s compositions there are many instances of appoggiatura.

An **Acciaccatura** is a grace note performed as quickly as possible before an essential note of a melody, and falling before the beat.

![Acciaccaturas](image2)

In the Classical period, an acciaccatura is usually performed before the beat and the emphasis is on the main note, not the grace note.

There can be multiple grace notes before a note head. If there are two or more grace notes they are beamed together. (Acciaccaturas in Mozart’s Alla Turca).