


# Coda

A **coda** is a passage that brings a piece to an end. Technically, it is an expanded cadence. It may be as simple as a few measures, or as complex as an entire section.

**Cauda**, a Latin word meaning "tail", "edge" or "trail" is the root of *coda*.

Coda sign: 

Codas were commonly used in both sonata form and variation movements during the Classical era. In a sonata form movement, the recapitulation section will, in general, follow the exposition in its thematic content, while adhering to the home key. Some of the codas allowed improvisation by the performer.



Coda from Mozart's Piano Sonata No. 7, KV 309.

Codas were generally used to make a final statement. They can be a few notes or many measures, sometimes constituting a whole section of music. With the coda the composer can bring back elements from earlier in the song to create a sense of completeness.